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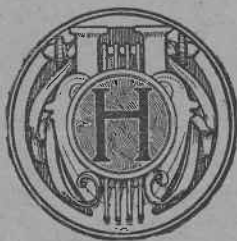


VIOTTI

28^e CONCERTO

VIOLON·ET·PIANO

(Alfred BRUN)



.. 64 ..

Bénédict

V Tirez
 Pousses
 G. B. Tout l'archet
 H. B. La moitié de l'archet
 Fr. Talon
 M. Milieu
 Sp. Pointe

28^{me} CONCERTO

pour Violon avec acct de Piano

J. B. VIOTTI

(revu par Ferd. DAVID.)

VIOLON

Moderato

Tutti

Solo V
 p
 ff
 f
 ff
 G. B.
 H. B.
 Fr.
 A H. B.
 segue

This page of musical notation is for a piano piece, likely a sonata or concerto, featuring complex rhythmic patterns and dynamic markings. The notation is written for a single melodic line, possibly for the right hand, with some staves showing multiple voices or textures.

Section B: The first system is marked **B** and includes the tempo marking *p con grand' espress.* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section C: The second system is marked **C** and includes the tempo marking *p* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section D: The third system is marked **D** and includes the tempo marking *largamente* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section E: The fourth system is marked **E** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section F: The fifth system is marked **F** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section G: The sixth system is marked **G** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section H: The seventh system is marked **H** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section I: The eighth system is marked **I** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section J: The ninth system is marked **J** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section K: The tenth system is marked **K** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section L: The eleventh system is marked **L** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section M: The twelfth system is marked **M** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section N: The thirteenth system is marked **N** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section O: The fourteenth system is marked **O** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section P: The fifteenth system is marked **P** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section Q: The sixteenth system is marked **Q** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section R: The seventeenth system is marked **R** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section S: The eighteenth system is marked **S** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section T: The nineteenth system is marked **T** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section U: The twentieth system is marked **U** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section V: The twenty-first system is marked **V** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section W: The twenty-second system is marked **W** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section X: The twenty-third system is marked **X** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section Y: The twenty-fourth system is marked **Y** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

Section Z: The twenty-fifth system is marked **Z** and includes the tempo marking *f* and the instruction *sempre con espress.* The music features a mix of eighth and sixteenth notes, with some triplets and a crescendo marking.

VOLON

3

This page of a musical score for Violon (Violoncello) contains ten staves of music. The notation is complex, featuring many trills (tr), tremolos (tr), and rapid sixteenth-note passages. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Tutti*, *Solo*, and *dolce*. A specific instruction *G 4^e et 3^e cordes* is present. The score includes various fingerings (1, 2, 3, 4) and bowing techniques (v). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 3 is in the top right corner.

L.B. 287

This page contains ten staves of musical notation for a Violon. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as triplets, slurs, trills, and dynamic markings.

- Staff 1:** Features triplets and slurs. Dynamics include *p* and *pp*.
- Staff 2:** Starts with *mf*, followed by *cresc.* and *p*. Includes fingerings 1, 2, and 3.
- Staff 3:** Includes a *pp* marking and a section marked with a 'V' and 'L'.
- Staff 4:** Includes a *pp* marking and a section marked with a 'V'.
- Staff 5:** Includes a *f* marking and a trill (*tr*).
- Staff 6:** Includes a *cresc.* marking.
- Staff 7:** Includes a *f* marking.
- Staff 8:** Includes a *tr* marking and a section marked with an 'M' and *largamente*.
- Staff 9:** Continues the *largamente* section.
- Staff 10:** Ends with a final measure marked with a '4'.

VIOLON

Violon musical score for L.B. 287. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as triplets, trills, and dynamic markings. The tempo is marked "Andante sostenuto".

Staff 1: *f sf sf sf* (trills, triplets, *V*)

Staff 2: *f* (*N*)

Staff 3: *f* (*V*)

Staff 4: *f* (*G.B.*, *Fr.*)

Staff 5: *p* (*V*)

Staff 6: *cresc.*, *f* (*tr*, *Tutti*)

Staff 7: *p* (*Tutti*, *cresc.*)

Staff 8: *p* (*tr*, *3*, *Solo*, *con*)

Staff 9: *espress.* (*3*, *2*, *4*, *2*, *3*)

Staff 10: *cresc.*, *p* (*tr*, *cresc.*, *f*)

Staff 11: *p* (*A*, *tr*, *Tutti*, *pp*, *cresc.*, *ff*)

Staff 12: *ff* (*3*, *3*)

p *mf* *ff* *dolce* *p* *cresc.* *ad libitum* *Tutti* *p* *Allegretto vivo* *Solo* *Sp.* *Tutti* *f* *ff* *Solo* *p* *A* *mf* *Sp.* *sf* *p* *Tutti* *ff* *p*

VIOLON

Violon musical score page 8. The score is written for a single violin (Violon) and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- B**: A section marker at the beginning of the first staff.
- Solo**: Indicated above the first staff, with fingerings 1 and 2.
- 2^e Corde**: A marking below the first staff, indicating the second string.
- f** (forte): Dynamic markings at the beginning of the second, third, and fourth staves.
- p** (piano): A dynamic marking at the end of the third staff.
- Tutti**: A marking above the fifth staff, with a dynamic marking of **ff** (fortissimo).
- Solo**: A marking above the fifth staff, with a dynamic marking of **p**.
- C**: A section marker above the sixth staff.
- 5**: Fingerings for the fifth finger are indicated on several staves.
- tr** (trills): Trill markings are present on the seventh, eighth, and ninth staves.
- cresc.**: A crescendo marking on the eighth staff.
- V**: A marking at the end of the eleventh staff.
- 3**: A marking at the end of the eleventh staff.

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L. B. 287

VOLON

4 3 3

ff

p

cres

cen

trG

do

ff

2^e et 3^e Cordes

3^e et 4^e Cordes

cresc.

dolce

p

tr

I

VOLON

11

This page of a musical score for Violon (Violoncello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours. Fingerings are indicated by numbers 0-4 above notes. Trills (tr) and triplets (3) are used throughout. Performance markings include *p* (piano), *ff* (fortissimo), and *Tutti*. A section marked 'K' appears on the sixth staff. The score concludes with a final flourish on the twelfth staff.

VIOLON

L *Cadenza Solo*

con sentimento

2^e Corde

4^e Corde

cresc.

Fr. 1 M

p con espress.

cresc.

f

calando

p a tempo

cresc.

f

sempre

cresc.

f

Tutti

ff

This musical score for Violon features a Cadenza Solo section. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'con sentimento'. The score is written on ten staves. The first staff contains a melodic line with various ornaments and fingerings (0, 4, 2). The second staff is marked '2^e Corde'. The third and fourth staves show rapid sixteenth-note passages, with the third staff marked 'f' and the fourth 'p'. The fifth staff is marked '4^e Corde'. The sixth staff begins with a 'Fr. 1 M' section, marked 'p con espress.' and 'cresc.', leading into a 'pa tempo' section. The seventh staff continues with 'cresc.' and 'f'. The eighth staff features trills and is marked 'f'. The ninth staff has 'cresc.' and 'f'. The tenth staff is marked 'sempre' and 'cresc.'. The final staff is marked 'Tutti' and 'ff', showing a rapid, rhythmic passage.